

REGISTRATION FORM

Name: Class/Sec: DOB:
Blood Group: Gender: M/F Cheque No: No. of days:
Session: Morning/Evening/Both Parent Name
Contact No: Address
Sign:
Date of registration: Coach Sign Principal Sign

Note:- Cheque may please be favoured on the name "Kensri Trust Sports"

TEACHING STAFF

Dance faculty
Ms Mohiini
- MA Bharathnatyam

BEST PERFORMERS

- Aishwarya A
- Sanjana Krishnan
- Sanvi J
- Divya KA
- Ishita Kumar
- Namratha Baliga
- Priyadarshani
- Akshara
- Tuhina
- Rukshi



KENSRI NRUTHYA



KENSRI SCHOOL & COLLEGE 

KENRUTHYA

Mission: KENRUTHYA touches the lives of thousands of young people, shaping their dreams and aspirations, KENSRI believes in the strength & intensity of the ancient tradition yet evolving a new tradition. An institute of the contemporary period spreading the ancient classical dance form BHARATANAYAM.

Dance for everyone

Dance is an art form transcending the barriers of language & cultures. The training ensures that all students have a strong basis of the dance style and indian culture. At the completion of the training the students are well prepared to perform their “Arangettam” – debut performance.

Enrichment Programme

Aim is to bring out the spiritual aspects of the art and uplift the child to perform a repertoire in bharatanatyam. Those who undergo training possess sound knowledge in the fundamentals of the art form will help them in future.

Everyday plan

After School: Training as per the curriculum

Weekly plan

One Day

- Allaripu and small padams
- Samyutha and Asamyutha Hastas

Two Day

- Introduction to other branches of Bharathanatyam
- Allaripu, Jatiswaram
- Viniyogas of Samyutha Hastas

Three Day

- Devarnama, Sabdham, Padam
- Viniyogas of Samyutha Hastas, Shiro, Greeva Bhedas with Shlokas

Four Day

- Padavarnams, Keerthanams
- Nritta Hastas, Viniyogas of Asamyutha Hastas, Shiro, Greeva & Drishti Bhedas with Shlokas
- Padhabhedas

Five Day

- Pada Varnam, Keerthanam, Thillana, Viniyogas of Asamyutha Hastas, Dashavathara, Navagraha Hastas

Weekend Program

Saturday: Javali, Ashtapadhi.

Arangetram

Arangetram is a debut dance performance which takes place in the presence of critic's fellow artist's family & friends. This takes place only after the artist has acquired a substantial and qualitative high standard in the field of dance. The duration of an arangetram is 2-3 hours, but the participants should perform at least 1 hour.

	Children program		Adult program	
	Evening	Weekend	Weekend	Weekdays
	3 days	5 days	Saturday	3 days
Dance	KENSRI	2000/-	2000/-	2500/-
	Out siders	2000/-	2000/-	3000/-
		3000/-	2000/-	3000/-
		3000/-	2000/-	3000/-

Batch Evening - 3.30 pm to 4.30 pm
Batch Week end 8.30 am to 10.00 am

Budget for Arangetram

Remuneration for Artists - ₹ 30,000/-
Rehearsal's conveyance to artist - ₹ 10,000/-
Honorary fee for guru - ₹ 50,000/-
Publicity, felicitation to guru and accompaniments, artists, guest etc. - ₹ 20,000/-
Costume, makeup & ornaments - Depends on students
Honorarium to the Chief Guest - ₹ 10,000/-